



Signum Quartet

Florian Donderer, violin

Annette Walther, violin

Xandi van Dijk, viola

Thomas Schmitz, violoncello

Thanks to its rousing and lively interpretations and individual programme concepts, the Signum Quartet has made its mark on the international quartet scene and has established itself as one of the most distinguished ensembles of its generation.

Intensive studies with the Alban Berg Quartet, Artemis Quartet and the Melos Quartet as well as collaborations with György Kurtág, Walter Levin, Alfred Brendel, Leon Fleisher and Joerg Widmann have shaped the artistic development of the Signum Quartet, which has won numerous awards (German Music Competition, Premio Paolo Borciani, London International String Quartet Competition) and has been accorded intensive support (i.a. BBC New Generation Artists).

Concert appearances have taken the Signum Quartet to international podia from Madrid and Barcelona to Basel and Paris. The quartet has performed at the Hamburg Laeiszhalle, the Berlin Philharmonie and Konzerthaus, the Luxemburg Philharmonie, the Concertgebouw Amsterdam, the Konzerthaus Vienna, the Wigmore Hall London, the Gewandhaus Leipzig, the Boston Harvard Musical Association as well as at the Schleswig-Holstein, Rheingau and Schwetzingen Music Festivals and at the BBC Proms.

The Signum Quartet's discography is a testament to their stylistic range: Next to the greats of the quartet literature, there are rarities such as the quartets of Ludwig Thuille and a recording of quartet movements. Their recording 'No.3' (Bartók, Berg and Schnittke) was awarded the International Classical Music Awards 2014 'Best Chamber Music Recording'. Subsequent recordings include "soundscapes" (Ravel, Debussy, Adès) and "Alla czeca" (Suk, Schulhoff, Dvorák), which will be followed by a recording of works by Franz Schubert.

Regular collaborations with contemporary composers are an integral aspect of the Signum Quartet's artistic work. Bruno Mantovani dedicated his String Quartet No. 3 to the ensemble, which they performed to great acclaim in Paris, Vienna, Luxembourg and Frankfurt in the 2016/ 17 season.

In 2015, the quartet launched its innovative social media project #quartweet, where composers of all ages and abilities are invited to tweet a short quartet of 140 notes or less on Twitter. The project has received much media attention and been featured on Deutschlandfunk, BBC In Tune and BR U-21. Contributing

composers include Grawemeyer Award winners Brett Dean and Sebastian Currier, Pulitzer Prize winner Caroline Shaw, Bruno Mantovani, and Kevin Volans.

Chamber music partners of the quartet include Jörg Widmann, Igor Levit, Nils Moenkemeyer, Adrian Brendel and Dominique Horwitz.