



Signum Quartet

Florian Donderer, violin

Annette Walther, violin

Xandi van Dijk, viola

Thomas Schmitz, violoncello

Thanks to its rousing and lively interpretations and individual programme concepts, the Signum Quartet has made its mark on the international quartet scene and has established itself as one of the most distinguished ensembles of its generation.

Intensive studies with the Alban Berg Quartet, Artemis Quartet and the Melos Quartet as well as collaborations with György Kurtág, Walter Levin, Alfred Brendel, Leon Fleisher and Joerg Widmann have shaped the artistic development of the Signum Quartet, which has won numerous awards (German Music Competition, Premio Paolo Borciani, London International String Quartet Competition) and has been accorded intensive support (i.a. BBC New Generation Artists).

Their recording 'No.3', released in May 2013, presents quartets by Bartók, Schnittke and Berg, and in January 2014 was announced as recipient of the International Classical Music Awards 2014 'Best Chamber Music Recording'.

Concert appearances have taken the Signum Quartet to international podia from Madrid and Barcelona to Basel and Paris. The quartet has performed at the Hamburg Laeishalle, the Berlin Philharmonie and Konzerthaus, the Luxemburg Philharmonie, the Concertgebouw Amsterdam, the Wigmore Hall London, the Gewandhaus Leipzig, the Boston Harvard Musical Association as well as at the Schleswig-Holstein, Rheingau and Schwetzingen Music Festivals and at the BBC Proms.

Regular collaborations with contemporary composers are an integral aspect of the Signum Quartet's artistic work. Bruno Mantovani will dedicate his String Quartet No. 3 to the ensemble, which they will perform in London, Vienna, Frankfurt, Paris and Amsterdam in the 2016/ 17 season.

Chamber music partners of the quartet include Joerg Widmann, Igor Levit, Nils Moenkemeyer, Adrian Brendel and Dominique Horwitz.